

Lewis F. Mayer Middle School

21200 Campus Ave. • Fairview Park, OH 44126 / P: (440) 356-3510 • F: (440) 895-2191

Campus Principal: Christopher J. Vicha · Associate Principal: Heather Kaminski

Course Syllabus

Music Appreciation - Bach2Rock 1st Period 7:47-8:32 Mrs. Needham, orchestra room 132 hneedham@fairview.k12.oh.us (440) 356-3500 x4125

Course Description:

Bach2Rock introduces music fundamentals, the study of music in various parts of the world past and present, music technology, and music business. Melody, rhythm, form, and texture, will be covered to develop perceptive listening. An overview of Western Classical Music and Popular Music from the 1900-present will be a major focus of the course. Selected musical cultures of the West, Middle East, Asia, Europe, Africa, the Caribbean, and Latin America will be presented. This all-inclusive music course will provide students with a broader view of music opportunities in the Western and global world.

There is no musical ability prerequisite. **Neither an ability to read music nor any other background in music is required.** The first part of this class will be devoted to learning the fundamentals of music, a very generalized introduction to the basic musical concepts, to give you the necessary terminologies and ways to listen to music through the entire course. Although the ability to read music is not required, everyone in this class will be expected to be actively involved in the activities of musical exploration.

Everyone will learn to play the Ukulele as part of this course. Ukuleles will be provided for student use during class only. Reading ukulele tablature and chords will be covered while playing a wide variety of musical styles including pop, rock, jazz, and folk music.

WARRIORS

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Textbook:

The instructor will supply course materials on Google Classroom.

Materials:

- 1. CHARGED Macbook and internet connection
- 2. HEADPHONES wired work best
- 3. NO CELL PHONES in the classroom, stored in your locker
- 4. NO BACKPACKS in the classroom, stored in your locker

Grading:

- 1. Daily participation 50% 5 points a day
 - On Time in the room at 7:47
 - o Late? Stop by Attendance Office FIRST
 - Proper Use of Equipment ukuleles
 - Proper Use of Technology no phones, no games on computers
 - Engagement and Participation in Class Discussions
- 2. Classwork/Projects 50%
 - Worksheets or small projects in class, 20-65 points
 - Small Group Ukulele Performances, 10-20 points
 - Individual Ukulele skill demonstrations, 5-10 points

Course Outline

Weeks 1-4: Introduction to Music Fundamentals & Instruments

• Ableton, World Instruments, and Form

Weeks 5-8: Technology in Music / Band Lab

Weeks 9-18: Ukulele

This syllabus is subject to change at the discretion of the teacher.